

## Registration Form

*Please use **one form per quilt entry**—you may exhibit up to 3 quilts (in addition to your guild class quilts).  
 Enter the information on-line or print carefully. And do not enter repeats from our previous shows.*

NAME: \_\_\_\_\_ E-MAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

NAME OF QUILT: \_\_\_\_\_

ESTIMATED VALUE: \$ \_\_\_\_\_ (Consider cost of materials. If your quilt has been appraised, attach a copy of the appraisal)

INDICATE THE APPROPRIATE CATEGORY FOR THIS QUILT BY PUTTING A CHECKMARK IN THE CORRESPONDING BOX TO THE LEFT & INDICATE LENGTH & WIDTH TO THE RIGHT (Select or check only one from the 5 main categories. If it's a guild activity quilt, do not also indicate size, etc.)

- |   |  |
|---|--|
| <input type="checkbox"/> Bed size (twin/double/queen/king)<br><input type="checkbox"/> Lap & wall hanging<br><input type="checkbox"/> Miniature<br><input type="checkbox"/> Wearable<br><input type="checkbox"/> Guild activity quilts: | LENGTH & WIDTH<br><div style="border: 1px solid black; height: 100px; width: 100%;"></div> |
|---|--|

- Challenge 2007—Proverbial Challenge
- Challenge 2008—Pennsylvania
- BoM 06 Underground Railroad
- BoM 07 Dimensional Whimsy
- Stash Buster (Generations)
- Turning 20 (Chris)
- Folded Hexagon Flowers (Maryann Ciccotelly)
- Orphan Blocks (Debbie Kratovil)
- Stars by Magic (Nancy Johnson-Srebro)
- Christmas Tree (Beth)
- Braided Quilt (Judy)
- Take Five (JoAnn Thomas)
- Bags (Chris & Sally)
- Hibiscus Appliqué (B.J. Titus)
- Fruits & Veggies (Rosemary & Judy)
- La Vie en Rose (Liz Hawkins)

**DESIGN:**

- A commercially available design  
  Adapted from another design  
  An original design

**APPLIQUE (if any):**

- Hand Appliquéd   or    Machine Appliquéd

**QUILTING:**

- Hand Quilted by  Self    other \_\_\_\_\_  
 or  
 Machine Quilted by  Self    other \_\_\_\_\_  
 or  
 Long-arm Quilted  Self    other \_\_\_\_\_

IN THE SPACE BELOW, BRIEFLY TELL SOMETHING ABOUT YOUR QUILT IN 50-WORDS OR LESS (i.e., why made, or something intriguing about the materials, or an interesting occurrence during the process, or a unique aspect of the design, or an unusual technique you used, etc.):

IF YOU WOULD LIKE TO OFFER YOUR QUILT FOR SALE AT THE SHOW (IN ADDITION TO DISPLAYING IT), INDICATE YOUR ASKING PRICE (GUILD COMMISSION IS 10% OF SALE PRICE)

\$

[NOTE: you'll be submitting the actual quilt(s) at our October guild meeting. Be sure to put each quilt in a separate labeled cloth bag or pillowcase]

**Return this form by e-mail if possible to Cathy Fennell <fennell@rosemont.edu>, or if need be, submit in paper form to Cathy at your earliest convenience or no later than August 15**